

FOR IMMEDIATE RELEASE:

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## **New York Youth Symphony Announces Auditions for the 2017/18 Season**

### **Applications for the Organization's 55<sup>th</sup> Season Are Now Being Accepted**

**New York, NY - New York Youth Symphony (NYYS)**, under the artistic leadership of newly appointed Music Director **Michael Repper**, announces auditions for its 2017/18 season. Auditions will be held in New York starting August 20, 2017. For more information or to apply, visit [nyys.org/auditions](http://nyys.org/auditions).

Auditions are open to students aged 12 through 22, for the **Orchestra, Jazz, Chamber Music, Composition,** and **Apprentice Conducting** programs. The organization anticipates 500 student applicants and plans to accept more than 200 students.

Audition Dates for the 2017/2018 season are:

**Orchestra:** August 20 - 21, August 28 - September 4, 2017

**Jazz:** September 17 - 18, 2017

**Chamber:** September 5 - 17, 2017

**Composition:** September 14 - 15, 2017

**Apprentice Conducting:** September 12, 2017

**NYYS** offers comprehensive training and opportunities to perform repertoire by **Rachmaninoff** and **Dvořák**, plus **Mussorgsky/Ravel's *Pictures at an Exhibition*** among others at **Carnegie Hall** under **NYYS Music Director Michael Repper**. Students study the art of chamber music from masters in the field, including director **Dr. Lisa Tipton** and perform at **Tenri Cultural Center, Symphony Space** and **Weill Recital Hall at Carnegie Hall**. The Jazz program offers students to perform at **Jazz at Lincoln Center** and **The Times Center** under director **Andy Clausen** with Grammy-award-winning saxophonist **Ted Nash**, vocalist **Vuyo Sotashe**, and multi-Grammy-award-winning composer, **Maria Schneider**. The Composition program under director **Dr. Kyle Blaha** offers workshops and seminars with renowned composers. Students can explore the world of conducting under the guidance of new Music Director **Michael Repper** with a year-end performance at **Symphony Space**.

Performances for the 2017/18 Season include:

#### **ORCHESTRA**

**Michael Repper**, music director

Sunday, November 5, 2017, 5 PM at **United Palace of Cultural Arts**

Sunday, November 19, 2017, 2 PM at **Stern Auditorium/Perelman Stage, Carnegie Hall**

**Hilary Purrington:** *Daylights* (First Music commissioned world première)

**Schumann:** Cello Concerto in A minor, Op. 129 with **Christine Lamprea**, cello

**Rachmaninoff:** Symphony No. 2 in E minor, Op. 27

## ORCHESTRA (continued)

Sunday, March 4, 2018, 5 PM at **United Palace of Cultural Arts**

Sunday, March 18, 2018, 2 PM at **Stern Auditorium/Perelman Stage, Carnegie Hall**

**Rimsky-Korsakov:** *Capriccio Espagnol*

**Thomas Kotcheff:** *go and* (First Music commissioned world première)

**Kevin Puts:** Flute Concerto with **Demarre McGill**, flute

**Dvořák:** Symphony No. 8 in G major, Op. 88, B. 163,

Sunday, May 27, 2018, 2 PM at **Stern Auditorium/Perelman Stage, Carnegie Hall**

**Gershwin:** *Cuban Overture*

**Peter Shin:** *Slant* (First Music commissioned world première)

**Barber:** Knoxville: *Summer 1915* with **Julia Bullock**, soprano

**Mussorgsky/Ravel:** *Pictures at an Exhibition*

## JAZZ

**Andy Clausen**, director

**Dizzy's Club Coca-Cola** at **Jazz at Lincoln Center:**

Monday, December 11, 2017 at 7:30 & 9:30 PM with **Ted Nash**, saxophone.

**Andrew Karboski:** *Groovement* (First Music commissioned world première)

Monday, March 5, 2018 at 7:30 & 9:30 PM with **Vuyo Sotashe**, vocalist.

**Nate Sparks:** *A Piece for the People* (First Music commissioned world première by)

**The Times Center:**

Monday, May 14, 2018 at 7:30 PM with **Maria Schneider**, composer.

**Jonathan Ragonesi:** *Torgbui* (First Music commissioned world première)

## CHAMBER MUSIC

**Lisa Tipton**, director

Three performances:

Tuesday, March 20, 2018 at 8 PM at **National Arts Club**

Friday, April 27, 2018 at 7:30 PM at **Tenri Cultural Institute**

Thursday, May 3, 2018 at 7:30 PM at **Weill Recital Hall, Carnegie Hall**

**Daniel McGee:** *Beneath My Shadow, I Look.* (First Music commissioned world première)

## COMPOSITION

**Dr. Kyle Blaha**, director

Wednesday, May 9, 2018, 7:30 PM at **Leonard Nimoy Thalia, Symphony Space**

Featuring original student compositions performed by members of all **NYYS** programs.

As part of **NYYS's** commitment to strengthen ties with the community, the organization is launching its first in-school residency at KIPP Middle School Academy in the South Bronx, and continuing partnerships with the Harmony Program and Youth Orchestra of St. Luke's, both El Sistema-inspired programs. Free community concerts will be performed by all students, including the orchestra's performances at the United Palace in Washington Heights on Sunday, November 5, 2017 at 5pm and Sunday, March 4, 2018 at 5pm.

The **NYYS Jazz** band will extend its **free community concerts** out to Brooklyn at Sir D's Lounge on Monday, November 27 at 7:30pm and Greenwich House Music School on Tuesday, February 20 at 7:30pm. The Chamber Music students will perform at locations including Mt. Sinai Kravis Children's Hospital, James Lenox House, and more.

**NYYS** is one of the most awarded youth program of its kind in the nation, recognized for its innovative, tuition-free educational programs for talented young musicians. Founded in 1963 as an orchestra to showcase the metropolitan area's most gifted musicians ages 12-22, its activities have since grown to encompass programs in chamber music, conducting, composition, and jazz, with performances at world class venues including Carnegie Hall, Jazz at Lincoln Center, The Times Center and Symphony Space.

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